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SUPPLEMENT

TO THE

ILLUSTRATIONS

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ANGLO-FRENCH COINAGE.

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SEAL OF EDWARD THE BLACK PRINCE.

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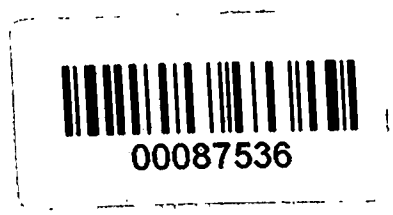

LONDON:
GEORGE BARCLAY, CASTLE STREET, LEICESTER SQUARE.

THE PUBLISHER TO THE READER.

On the publication of a former volume illustrative of the Anglo-French Coinage, it was the intention of its ingenious Author to produce at some future time whatever supplementary information of other specimens he might be fortunate to obtain. The accomplishment of this part of his plan was prevented by his subsequent illness and death.

Being necessarily implicated in the completion of this design of my lamented friend, I at once resolved to acquit myself of the responsibilities of literary administration, and I have now the satisfaction to present to Numismatists thirty-seven (hitherto) unedited varieties of Coins, which it has been the reward of my careful labours to secure.

While, however, I allude to the circumstances which seem to identify me with the present Work, it is my grateful duty to record, in the most emphatic terms, my acknowledgement of the valuable and frank co-operation of Edward Hawkins,

British Museum, and J. D. Cuff, Bullion Office, Bank, Esquires, whose contributions of actual material and critical supervision of the press, have been most acceptable.

I am also to pay a tribute of thanks to Monsieur Longpérier, Bibliothèque Royale, Paris, by whose kind exertions I became possessed of drawings and descriptions of many of the specimens herein depicted.

Nor can I omit to mention with gratitude the name of Mr. Stubbs of Boulogne, to whom I am obliged for three unique varieties, Nos. *31*, *32*, *33*, which are now placed in the British Museum.

To all others who have favoured me with a loan of coins, &c., I desire likewise, in most sincere language, to offer my thanks.

In conclusion, the Publisher would direct the attention of his readers to the catalogue of the entire list of Anglo-French Coins appended to this volume, which he ventures to hope will prove a most desirable acquisition to the stores of those who devote themselves to this department of Numismatics.

March, 1847.

SUPPLEMENT.

ALEONOR.

HALFPENNY,* No. 1.

OBVERSE. Two crosses; over is a figure, which the author of the "Illustrations" considers as resembling an anchor reversed; beneath is the letter A, the whole confined within the legendary circle DVCISIT.

REVERSE. AGVITANIE, a cross patée, inclosed by the legend.

WEIGHT. 6½ Troy grains.

Cabinet of J. D. Cuff, Esq.

* There is much doubt whether this little coin, as well as the penny of the same type, published in Pl. III. No. 1, can be attributed to Queen Aleonor. The letter A, hitherto considered the initial of her name, is a complement to the ω (looked upon as an anchor reversed by the late General); and these two letters are merely intended for a pious allusion to the "Principium et finis," which our Lord declared himself to be. The two crosses are remains of the ✠ D ✠ type, so long used in Guyenne.[a]

I am inclined to think DVCISIT is an abbreviation of DVCISITVS, and must be translated Duchy, as we find in Ducange's Glossary, DVCISCATVS for DVCATVS. Thus the Ducisit penny would be an anonymous coin, a fact of which we know several instances.

Some have entertained the opinion that DVCISITA may be a peculiar form of Ducissa, a duchess; which supposition, if ascertained, should tend to restore the coins to Aleonor, but no record or monument enables us to admit the word DVCISITA into the vocabulary of the middle ages.—M. Longperier.

[a] See the ✠ D ✠ pennies of Limoges, found at Cuerdale, and many others.—*Numismatic Chronicle*, 1842, Pl. 6.

HENRY II.

HALFPENNY, No. 2.*

OBVERSE. A cross patée, inclosed by the legend.

LEGEND. ENRICVS REX.

REVERSE. AQVITANIE, in three lines. In the field, above the legend, is a cross between two annulets, and the final E has an annulet on each side.

WEIGHT. 7 Troy grains.

J. D. C.

RICHARD I.

PENNY, No. 3.†

OBVERSE. A broad cross patée, confined within the inner circle of the legend,
RICARDVS REX.

* This curious little coin is very unlike the one published in Pl. VI. No. 64, but differs from the penny only by the name being written without an H.

† In the month of August, 1188, Philip Auguste conferred upon Richard Lionheart, duke of Guyenne, the *property* of Issendun, a small town in Berry, which Richard, on becoming king, restored to Philip. After some wars between these two kings, a treaty of peace took place, on the 15th January, 1196, by which the King of France acknowledged Richard as legitimate owner of Issendun and Graçay. Four years afterwards the town was given up by the English to Lewis of France, son of Philip. Richard Lionheart had died the year before, and thus these pennies were probably issued from 1196 to 1199. We must add they are hitherto very scarce.

REVERSE. The field within the circle, nearly filled with the figure before described as resembling an anchor: underneath is an annulet.

LEGEND. ✠ EXOLDVNI.

WEIGHT. 15¼ Troy grains.

J. D. C.

EDWARD I.

PONTHIEU HALFPENNY, No. 4.

OBVERSE. A Greek cross patée, inclosed by the legend, very broad, an annulet in two of the angles of the cross, and a pellet in each of the other two.

LEGEND. EDOARDVS REX.

REVERSE. Same type as the penny, Pl. VI. No. 66.

LEGEND. MONETA PONTI.

WEIGHT. 7 Troy grains.

J. D. C.

PENNY, No. 5.*

OBVERSE. A cross, confined within the circle of the legend, with a pellet in each angle.

* This coin was published by M. Longperier, in the "Monnoies Françaises inédites," 1830, p. 33, from the cabinet of M. Dassy.

Edward I., duke of Guyenne, became, after the death of the Queen of Castille, his wife's mother, Count of Ponthieu and Montreuil, in 1279. Tobiesen Duby has published a penny of the same type, bearing the name of John de Neste (1260–1279). King Edward, taking only the title of count upon his money, preserved the ancient types used by his predecessor.

LEGEND. ✠ EDVARD COMES.

REVERSE. A central crosslet, composed of two fleurs-de-lys, two annulets, and four crescents.

LEGEND. ABBATSVILLE.

WEIGHT.

M. Dassy.

EDWARD III.

PATTERN GROAT, OR PIEFORT, No. 6.*

OBVERSE. A Greek cross patée, passing through the inner legend.

LEGEND, Inner. EDOVARDOS (*sic*) RE.

Outer. BNDICTVS (*sic*) SIT NOME: DNI: NRI: DE.

REVERSE. Lion rampant to the right, tail turned in towards his back, surrounded by the legend within a circle of roses.

LEGEND. ✠ MONETA AGEN.

WEIGHT. Troy grains.

M. Bessières.

* This is an imitation of the Lion groat of Lewis de Male, count of Flanders (1346–1384), and, accordingly, cannot be appropriated to Edward I.: no more can the groat described in Pl. III. No. 19. The Lion groat of Lewis de Male has been copied by many princes and bishops, for, like the fiorino d'oro, it was a highly-esteemed coin, and is presumed to have been struck during the reign of Edward III. No coin with the name of Agen at full length has until now been published, and the present one is unique.

A coin perfectly similar to this, except that it reads BVRD instead of AGEN, is in the cabinet of J. D. Cuff.

GROAT, No. 7.

OBVERSE. A Greek cross avellanée at the extreme ends passes through the legendary circles, dividing into four equal parts twelve roundels, or pellets, which are contained between the angles of the cross.

LEGEND, Inner. ED' REX ANGLIE.

Outer. Illegible.

REVERSE. A lion couchant, crowned, within a circle of fourteen strawberry-leaves, or roses.

LEGEND. DVX AQITAN⚷IE.*

WEIGHT. 42 Troy grains.

J. D. C.

GROAT, No. 8.

OBVERSE. A long cross haussée, passing through both legends.

LEGEND, Inner. ED: REX ANGLIE.

Outer. BNDICTV SIT NOME DNI NRI D.

REVERSE. Front of a building, encompassed by the legend, within a circle of trefoils or strawberry-leaves.

LEGEND. DVX AGITANIE.

WEIGHT. 38 Troy grains.

British Museum.

GROAT, No. 9.

OBVERSE. Inner Legend divided in four parts by the branches of a cross patée.

* The little key inserted between the N and I of Aquitanie is very likely indicative of a mint which, according to the star on the other side being placed on the ninth letter, would be La Rochelle, admitting that the English princes of Guyenne used the French system of secret marks.

LEGEND, Inner. EDOVARDVS REX.
Outer. B; illegible from clipping.
REVERSE. A lion, rampant to the right, within a circle of trefoils?
LEGEND. MONETA BVRD.
WEIGHT. Troy grains.

Royal Lib. Paris.

LEOPARD, No. 10.*

OBVERSE. Lion crowned, within a compartment of ten arches.
LEGEND. EDVVARDUS REX ANGLIE DNS AGITANIE.
REVERSE. A cross fleuronnée, with four small lions in the intervals of the cross.
LEGEND. ✠ XPC VINCIT XPC REGNAT XPC IMPERAT.
WEIGHT. 54½ Troy grains.

J. D. C.

LEOPARD, No. 11.†

OBVERSE. A lion crowned, within a compartment of eleven arches.
LEGEND. ✠ EDWARDVS · D · G · REX · AGLE · DNS · AGITANIE · Z · HYB.
REVERSE. A cross fleuronnée, as No. 10.

* The obverse legend of this coin is published now, for the first time, on the Leopard.

† The legend of this rare Leopard is very remarkable, having the title of Lord of Ireland. One other instance occurs on a half-groat, published in Pl. IV. No. 24, and which the author is at a loss to explain. See N. p. 66.

LEGEND. As No. 10.

WEIGHT. 55 grains Troy.

J. D. C.

GUIENNOIS, No. 12.

OBVERSE. The king in complete armour, crowned, standing beneath a porch between two lions. He holds a naked sword in his right hand, and on his left arm a shield.

LEGEND. EDWARDVS DEI GRA REX ANGLIE DNS AGITANIE.

REVERSE. A cross collarino, with a double moulding of four arches, and as many angles, having an open quatrefoil in each spandril; in the centre the letter B, within a similar compartment: a lion and lis alternately in the angles of the cross.

LEGEND. ✠ GLIA IN EXCELCIS DEO : ET IN TRA PAX HOMIBVS.

WEIGHT. Troy grains.

Royal Lib. Paris.

GUIENNOIS, No. 13.

OBVERSE. The king walking to the left, two lions underneath, beneath a Gothic porch.

LEGEND. ED D GRA REX AGLIE DO AGITANIE.

REVERSE. As No. 12.

LEGEND. ✠ GLIA : IN EXCELCIS : DEO : ET IN TRA : PAX : HOMINIBVS.

WEIGHT. $59\frac{8}{10}$ Troy grains.

British Museum.

GUIENNOIS, No. 14.

OBVERSE. The king, in complete armour, standing beneath a Gothic portico: at his feet two lions.*

LEGEND. ED D GRA REX AGLI DO AQVITAIE.

REVERSE. A cross fleuronnée: in the angles, a lily and a lion alternately.

LEGEND. IN EXCELCIS DEO ET IN TERRA PAX HOIBVS.

WEIGHT. 59$\frac{8}{4}$ Troy grains.
(59$\frac{8}{10}$. M.B.)

British Museum, and J. D. C.

MOUTON, No. 15.†

OBVERSE. The holy Lamb, with the cross and banner: at his feet EDVARD.

LEGEND. ✠ AGN : DEI : QVI : TOLL PECA : NIVDI : MISERE : NOB.

REVERSE. A cross fleuronnée within a bordure, composed of four arches and as many angles, with a lily in each angle, instead of the lion and lily.

* The letter L betwixt the pinnacles to the left of the king, indicating the mint of Limoges. The author of the "Illustrations" states, that only one other piece in gold is known of this mint.

† "This is one of the coins which General Ainslie considered imaginary, though Snelling says he had seen it in the King's Cabinet at Paris, in 1756, where it is now preserved. I cannot account for its having escaped the search of the General and M. Oberlin, but for its being placed with many other coins in a gold collection, which for some years was set apart in our cabinet."—M. L.

LEGEND. ✠ XPC VINCIT XPC REGNAT XPC IMPERAT.

WEIGHT. 71 grains Troy.

Royal Lib. Paris.

EDWARD THE BLACK PRINCE.

GUIENNOIS, No. 16.*

OBVERSE. Black Prince, in complete armour, standing beneath a Gothic arch; under his feet two lions, with their tails passing between the prince's legs, almost to the knees.

LEGEND. ED PGNS REGIS ANGLIE PINCPS AGITANIE.

REVERSE. A cross fleuronnée: in the angles a lily and a lion alternately. In the middle of the cross, B, for Bourdeaux.

LEGEND. ✠ GLIA IN EXCELCIS DEO ET IN TRA PAX HOMINIBVS.

WEIGHT. $56\frac{3}{10}$ Troy grains.

British Museum.

HARDIT, No. 17.†

OBVERSE. A half-length of the prince full-faced, beneath a canopy, hair combed down straight, without any fillet or chaplet.

* This extremely rare coin has recently been added to our national Museum. The author of the "Illustrations" did not believe that the Black Prince ever issued a Guiennois, and assigns several reasons for his unbelief.

† The head, face, and neck of the prince on this coin are remarkably large and full.

LEGEND. ED PO GNS R . . IS AGLIE A.
REVERSE. As usual.
LEGEND. PRNCPS AQITANIE.
WEIGHT. 16¼ Troy grains.

J. D. C.

HENRY, DUKE OF LANCASTER.

GROAT (Piefort), No. 18.*

OBVERSE. A broad cross patée within two concentric circles, containing the legends.
LEGEND, Inner. ✠ HEN COMES LANC.
Outer. ✠ . . . . . NOME DNI NRI :
REVERSE. Crown, surrounded by the legend, within a circle of strawberry-leaves.
LEGEND. ✠ DNS BRAGAIRACI.
WEIGHT. Troy grains.

Cabinet M. Norblier.

GROAT, No. 19.†

OBVERSE. Cross, as No. 18.
LEGEND, Inner. HEN : COMES LA.
Outer. None.

* The only two coins of this prince hitherto known have the title of Duke ; the present variety affords us another type and a different title.

† This coin appears to have suffered by clipping. Both this and No. 18 are imitations of the *Gros blanc à la couronne* of King John.

REVERSE. Crown, within the legendary circle; the outer circle effaced.
LEGEND. ✠ DNS : BRAGAIRA.
WEIGHT. Troy grains.

Royal Lib. Paris.

GROAT, No. 20.*

OBVERSE. A cross, as No. 18.
LEGEND, Inner. H . . . . COMES LANC.
Outer. Effaced.
REVERSE. A lily within the legendary circle, which is surrounded by a border of strawberry-leaves.
LEGEND. ✠ DNS BRAGAIRACI.
WEIGHT. Troy grains.

Royal Lib. Paris.

GROAT, No. 21.

OBVERSE. A cross extending through both legends to the edge of the coin.
LEGEND, Inner. HEN COMES LNCE.
Outer. BNDICTV SIT NOMEN DNI NRI INV XPI.
REVERSE. City type: front of building, with an annulet framed capital, confined within the legendary circle, the whole encompassed with a border of strawberry-leaves.

* We find here a very close imitation of the *Gros à la fleur-de-lys* of Philip de Valois.

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LEGEND. ✠ DNS BRAGAIRACII.
WEIGHT. Troy grains.

Cabinet, M. de Gourgues.

GROAT, No. 22.*

OBVERSE. A broad cross, as No. 18.
LEGEND, Inner. HEN COMES LAN.
Outer. . . . . I : NRI
REVERSE. City type, surrounded by the legend, within a circle of trefoil or strawberry-leaves.
LEGEND. ✠ DNS BRAGAIRACI.
WEIGHT. $42\frac{2}{10}$ Troy grains.

British Museum.

GROAT, No. 23.

OBVERSE. As No. 18.
LEGEND, Inner. ✠ HENR COM LANCAST; trefoil between L and A.
Outer. ✠ BNDICTV SIT NOME DNI . . . .
REVERSE. City type, upon which is a leopard, forming part of the legendary circle, as if intended for a mint-mark, the whole encompassed with a border of trefoil.
LEGEND. ✠ DNS BRAGERIAC.
WEIGHT. $20\frac{8}{10}$ Troy grains.

British Museum.

* This groat is an imitation of that of Edward III.; *vide* "Illustrations," Pl. III. No. 21.

No. 24.*

OBVERSE. As No. 18.

LEGEND, Inner. ✠ HENR COM LANCAST.

Outer. ✠ BNDICTV : S . . . . . DE.

REVERSE. As No. 23, except having a cross on the top of the centre part of the building instead of a ring or annulet, over which is a leopard. Before the legend, a crescent.

LEGEND. ✠ DNS BRAGERACI.

WEIGHT. $33\frac{4}{10}$ Troy grains.

British Museum.

No. 25.†

OBVERSE. As No. 18.

LEGEND, Inner. HENR COM LANCAST.

Outer. Illegible.

REVERSE. As No. 24.

LEGEND. DNS BRAGE . . . . . Before the legend a crescent.

WEIGHT. 13 Troy grains.

British Museum.

* These two pieces are, with the exception of the leopard, upon the city type, exactly like those of King John.

We are inclined to think, from the examination of the whole of the Duke of Lancaster's coins, that he contrived to give to his currency the most extensive circulation, by assuming the well-known types of both the Duke of Guyenne and the King of France. This is a sample of the way the petty princes during the middle ages augmented their revenue, so few of the people being able to decipher the legends, yet knew the coins and their legal value only by the figure engraved upon them.

† An imperfect coin, probably half of the preceding.

RICHARD II.

DOUBLE HARDIT IN SILVER, No. 26.*

OBVERSE. Bust of the king, full-faced, three-quarter length, robed and crowned under a canopy; in his right hand a sword, the left raised, with the fore-finger pointing to the sword.

LEGEND. ✠ RICARDVS REX ANGLIE.

REVERSE. Cross collarino patée at the ends, extending through the legend. A leopard and a lily alternately in the angles.

LEGEND. FRANCIE DNS AQVITANIE.

WEIGHT. 30 grains Troy.

J. D. C.

HALF-HARDIT IN GOLD, No. 27.†

OBVERSE. Half bust of the king, full-faced, crowned.

LEGEND. ✠ RICARD : RX : ANGLIE : FRACI.

* Only one other specimen of this class of coins is at present known, and that is a double hardit of Edward III., in the British Museum.

† In page 19 of the "Illustrations," the author quotes a passage from Snelling, wherein he says, that "in the French king's cabinet at Paris there is a fine gold half-hardit of Richard II., of which the weight is 29¼ Troy grains, &c." The General observes,—"This, I suspect, is mere hearsay, for no such coin certainly is now preserved, either there or at the Royal Mint: I believe it ideal." We have only to add that this gold half-hardit has been in the French collection ever since the time alluded to by Snelling. We may further remark, that no catalogue of the coins of the middle ages did at this time exist, nor has any conservator been particularly appointed for that branch of numismatics.

REVERSE. A cross fleuronnée: a leopard and a lily alternately in the angles.

WEIGHT. 29½ Troy grains.

Royal Lib. Paris.

HENRY IV.

PENNY IN BILLON, No. 28.

OBVERSE. A bust of the king, full-faced, robed, and crowned, under a canopy, holding a sword in his right hand: on each side a leaf.

LEGEND. ✠ HERIC ANGLIE.

REVERSE. A cross patée; a lion and a leaf alternately in the angles.

LEGEND. ✠ FRANCIE ANGLIE.

WEIGHT. Troy grains.

Cabinet, M. Fougeres.

LION PENNY IN BILLON, No. 29.

OBVERSE. Lion passant gardant to the right.

LEGEND. ✠ ENR . . . . ANGL.

REVERSE. Cross patée.

LEGEND. ✠ FR . . . . . S AQVITAIE.

WEIGHT. 15 Troy grains.

Cabinet, Alfred Wigan, Esq.

A DOUBLE IN BILLON, No. 30.

OBVERSE. A lion passant gardant to the right.
LEGEND. ✠ HE . . . . X : ANGLIE.
REVERSE. A cross couronnée.
LEGEND. ✠ MONETA DVPLEX.
WEIGHT. 12 grains Troy.

J. D. C.

DENIER, No. 31.*

OBVERSE. In the four quarters of the cross are two lilies and two lions, alternately; but they are placed respectively foot to foot, as in the hardits.
LEGEND. ENRICVS REX ANGLIE.
REVERSE. A Greek cross patée at the ends.
LEGEND. DOMINVS AGITANIE.
WEIGHT. 10 Troy grains.
MINT MARK. Rose.

British Museum.

A STERLING IN BILLON, No. 32.†

OBVERSE. Lion's face to the front — the crown open, of four lilies.

* There are in the cabinets of the British Museum two of these varieties of the denier, both in a very bad state of preservation; but from both it is possible to make out the legend. One weighs 10 grains, the other $12\frac{4}{10}$. Pl. App. II. No. 30.

† The resemblance which this curious coin bears to that of Pl. IV. No. 32, leads us to believe it struck at Bourdeaux, and that the legend on the reverse is DNS BVRDEGALLIE.

LEGEND. ✠ HEN . . . . . ANGL.

REVERSE. Cross patée; a crown in the first, second, and third quarters, and three pellets in the fourth. An annulet under the crown in the second quarter.

LEGEND. DNS . . . . GAI . . . . E.

WEIGHT. $11\frac{1}{10}$ Troy grains.

British Museum.

STERLING IN BILLON, No. 33.*

OBVERSE. Lion's face to the front, similar to No. 32.

LEGEND. Illegible.

REVERSE. As No. 32, in every respect.

WEIGHT. Troy grains.

British Museum.

GOLD HARDI, No. 34.†

OBVERSE. Three-quarter bust of the king, robed and crowned. On the right shoulder a lion, on the left a bear rampant.

LEGEND. ✠ HENRIC : DEI : GRA : ANGLIE : F : D : AQIT.

* This is so very like that of No. 30, we must suppose it of the same place, but the inscription is so very imperfect that we cannot venture to assert positively that it is a coin of Henry.

† This coin and another variety were both considered merely imaginary by the late General Ainslie, and he further adds,—"The reader will not, I trust, think me too scrupulous when I utterly reject them." However, the coin, whose genuineness is beyond all doubt, has long existed in the collection of the Royal Library, and is one of the most valuable monuments in that museum.

REVERSE. A cross, with acorns and oak-leaves at the extremities of the arms, and in the angles a lion and a lily alternately.

LEGEND. ✠ AVXILIVM MEVM A° DOMINO : B

WEIGHT. 58 Troy grains.

Royal Lib. Paris.

HENRY V.

SALUTE, No. 35.*

OBVERSE. The angel Gabriel in portrait, and the Virgin Mary, supporting a single crowned shield, with the arms of France and England quarterly; above the crown the word AVE, from right to left, in a scroll.

LEGEND. ✠ HENR : DEI : GRA : REX : ANGL : HERES : FRANCI.

REVERSE. A cross Calvary; on the right side of the lower limb a lily, and a leopard on the left, with the letter H beneath; the whole within compartment of ten arches.

* General Ainslie did not possess this singularly rare salute, and believed it to be found only in the king's cabinet at Paris. He regretted that his draughtsman had not been happy in seizing the marked resemblance of the angel to that on the gold salute of Henry VI., No. 20, Pl. II. of the "Illustrations." The General might well complain of his draughtsman, for no one would suppose the engraving to have been taken from the specimen in the French collection.

LEGEND. ✠ XPC VINCIT XPC REGNAT XPC IMPERAT.

WEIGHT. 60 Troy grains.

Royal Lib. Paris.

HENRY VI.

DENIER TOURNOIS IN BILLON, No 36.*

OBVERSE. Lion passant to the right.

LEGEND. . . . . ICVS REX.

REVERSE. A plain cross, in the centre of which is the letter H, within a quatrefoil compartment.

LEGEND. ✠ TVRONVS CIVIS.

WEIGHT. $13\frac{5}{6}$ Troy grains.

British Museum.

SILVER, No. 37.†

OBVERSE. A shield, bearing the arms of Normandy; two leopards, supported by two angels.

LEGEND. A lion, M. M. H . DVX NORMANNORVM.

REVERSE. A shield, bearing the arms of Rouen (the holy lamb and three lilies *en chef*) supported by two angels.

LEGEND. ✠ CIVITAS ROTHOMAGENSIS.

WEIGHT. Troy grains.

Royal Lib. Paris.

* This is remarkable for its reading TVRONVS instead of PARISIVS.

† A medal or jetton, issued on some public entrance of Henry VI. into the city of Rouen. An unique specimen of the latest Norman coinage.

LIST OF ANGLO-FRENCH COINS ENGRAVED.

HENRY II.

DENIER.	Pl. III. Fig. 2. *Ducarel*, pl. vii. fig. 85. *Snelling*, pl. i. fig. 4. *Duby*, pl. xxxvii. fig. 9. *Ruding*, *Sup.* Pt. II. pl. x. fig. 1. *British Museum*, pl. I.
HALF DENIER.	Pl. VI. Fig. 64.
Do. (another type)	*Sup.* Pl. I. fig. 2.

ELEANOR.

DENIER.	Pl. III. Figs. 3, 4. *De Boze.* *Ducarel*, pl. i. fig. 4; and pl. viii. fig. 98. *Snelling*, pl. i. fig. 2. *Duby*, pl. xxxii. figs. 3, 4. *Ruding*, *Sup.* Pt. II. pl. x. fig. 2. *British Museum*, pl. i.
HALFPENNY.	*Sup.* Pl. I. fig. 1.

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RICHARD I.

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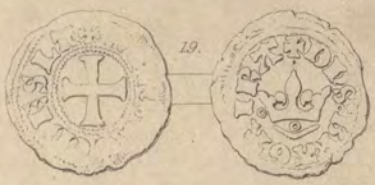
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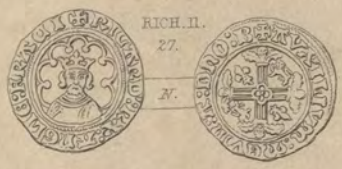
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27.
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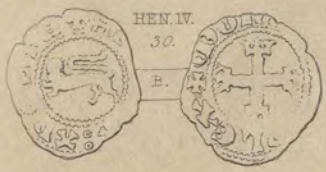
HEN. IV.
28.
B.

HEN. IV.
29.
B.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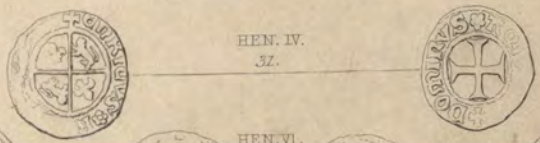
HEN. IV.
31.

HEN. IV.
34.
N.

HEN. VI.
35.
B.

HEN. V.
36.
N.

HEN. IV.
32.
B.

HEN. VI.
37.
R.

HEN. IV.
33.
B.

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